

9-8-1981

## Henri Temianka Correspondence; (heston)

Henri Temianka

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## Henri Temianka Correspondence; (heston)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Charlton Heston, September 8, 1981, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony, money, funds, soloists, family, husband, wife





CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

6380 WILSHIRE BLVD., SUITE 1715, LOS ANGELES, CA 90048 • (213) 658-8944

September 8, 1981

Mr. Charlton Heston  
2859 Coldwater Canyon  
Beverly Hills, California 90212

Dear Chuck:

The reports I have been reading clearly indicate that you have wrought some near miracles in protecting the State of the Arts. You may have found it an onerous and ungrateful task, but for the sake of all of us I am glad you were in charge.

When your present assignment comes to an end (according to the press on September 19), I would deeply appreciate having a half-a-hour of your time or if you are not too pressed, breakfast or lunch together. The California Chamber Symphony is at an important crossroads. When we reach the end of the '81-'82 season, our best interests would be served by moving our home base from UCLA to the Academy Awards Theatre in Beverly Hills. I know that their screening priorities come first, and on the other hand, we need a commitment sufficiently far in advance in order to be able to engage our soloists and announce our season.

I believe we could do some very interesting things in mixed media which are only possible in that theatre. As an example, Darius Milhaud's *Le Boeuf sur le Toit* was intended to be performed in conjunction with a short, silent Chaplin film. Respighi's *Botticellian Triptych* would be greatly enhanced showing projections of these paintings during the performance of the music.

It is these things and others I would very much like to be able to explore with you as soon as your time permits.

With warmest regards to you and to Lydia,

Yours ever,

*Henri*

Henri Temianka